**THE CREATOR**

Film/TV/Video editors edit moving images on film, video, or other media. They may edit or synchronize soundtracks with images. They collaborate with producers and directors to create the final production.

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**WORK ON YOUR REEL**

1. Master the Tools
   - This you can do at home before you ever enter an internship. The more you know, the better.

2. Intern or Shadow
   - You will learn so much about editing while watching another editor edit.

3. Network
   - Reach out to those in the motion picture industry and ask for an informational interview.

4. Reel
   - Start putting together a reel for a school or for fun.

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**EDUCATION**

- **NOT IMPORTANT**
- **VERY IMPORTANT**

- BA, Film Studies
- Software Knowledge*
- Online Classes
- Work Experience

*Software includes: Avid, Final Cut Pro, Photoshop, After Effects

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**SKILLS**

- Patience
- Problem Solving
- Communication
- Diligence
- Time Management
- Software*

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**WHERE DO THEY WORK?**

- Freelance
- Post Production/Visual Effects House
- Advertising/Digital Agency
- Broadcasting
- Corporate
- Digital/Web
- TV
- Film
- Reels
- Music Videos

**TYPES OF WORK**

- Commercials
- Corporate Events
- Instructional Videos
- Web series
- Promotional videos
- TV Shows
- Reality Shows
- Sizzle Reels
- Feature Films
- Movie Trailers
- Short Film
- Behind the Scenes
- Video
- Reels
- Music Videos

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**TOOLS AND RESOURCES**

- Industry Information
  - Editors Guild
- Books
  - Make the Cut
  - The Cutting Edge
  - Final Cut Pro for MacOS
  - The Avid Handbook
  - The Film Editing Room Handbook
  - First Cut

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"Be a good person, be kind to everyone. We all need help from others in this world to accomplish our dreams. Being kind will make others want to help you."

Matt McNaughten, Editor, TV Producer

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**TO LEARN MORE ABOUT THIS CAREER**

www.gladeo.org

Described by Kalyn Farmer, Aretha Dong, & Denny Shin